

NIGEL RUDOLPH

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EDUCATION

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| 2000-2002 | University of Florida, Gainesville, Florida. Post baccalaureate, Ceramics. |
| 1996-1998 | University of West Florida, Pensacola, Florida. Bachelor of Arts - Cultural Anthropology. |
| 1994-1996 | State College of Florida, Bradenton, Florida. Associate of Arts. |

SELECT EXHIBITIONS / PUBLICATIONS

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| 2014 | <i>Drink!</i> Juried exhibition. Silpe Gallery, University of Hartford, Hartford, Connecticut. March – April. <i>Cup: The Intimate Object X.</i> Invitational exhibition. Charlie Cummings Gallery. <i>Art of the Cup.</i> Invitational exhibition. Center for Southern Craft and Design. Ogden Museum of Southern Art. University of New Orleans. New Orleans, Louisiana. September – December. |
| 2013 | <i>Functional/dysfunctional.</i> Juried Group Exhibition. Morean Arts Center. St. Petersburg, Florida. January – February. <i>Decanter Exhibition.</i> Invitational exhibition. Charlie Cummings Gallery. March. <i>Cup: The Intimate Object IX.</i> Invitational exhibition. Charlie Cummings Gallery. <i>Variable Vessels.</i> Invitational exhibition. Coburn Gallery, Ashland University. Ashland, Ohio. September. <i>Art of the Cup.</i> Invitational exhibition. Center for Southern Craft and Design. Ogden Museum of Southern Art. University of New Orleans. New Orleans, Louisiana. September – December. |
| 2012 | <i>Friends with Benefits.</i> Invitational exhibition. St. Petersburg Clay Company. St. Petersburg, Florida. February. <i>Bluegrass Bourbon, By the bottle/by the ounce.</i> Juried Exhibition. Kentucky Museum of Art and Craft. Louisville, Kentucky. Juror: Matt Long. April – May. <i>The Vases of Spring.</i> Invitational exhibition. Worcester Center for Crafts. Worcester, Massachusetts. April – July. <i>The Bowl Show.</i> Invitational Exhibition. Worcester Center for Crafts. Worcester, Massachusetts. September – November. <i>The Art of Dining.</i> Invitational Exhibition. Worcester Center for Crafts. Worcester, Massachusetts. September – October. <i>Art of the Cup.</i> Invitational Exhibition. Center for Southern Craft and Design. Ogden Museum of Southern Art. University of New Orleans. New Orleans, Louisiana. September – December. <i>Source Material, An Exhibition on Water and the Ceramic Cup.</i> Invitational Exhibition. Crimson Laurel Gallery. Bakersville, North Carolina. November – December. <i>Cup: The Intimate Object VIII.</i> Invitational exhibition. Charlie Cummings Gallery. |

- 2011 *4Most Juried Exhibition.* Juried group exhibition. 4Most Gallery at Warphaus. Gainesville, FL. September-November.
- The Greatest (Holiday) Show on Earth: 25th Invitational Exhibition of Fine Art and Craft.* Invitational group exhibition. Dunedin Fine Arts Center. Dunedin, FL. November-December.
- Cup: The Intimate Object VII.* Invitational exhibition. Charlie Cummings Gallery. December-January, 2012.
- The Art of Function.* Invitational group exhibition. Craftsman House Gallery. St. Petersburg, Florida. March-April.
- Air Support.* Invitational exhibition. St. Petersburg Clay Company. St. Petersburg, Florida. March-April.
- 2010 *Wondrous: 24th Invitational Exhibition of Fine Art and Craft.* Invitational group exhibition. Dunedin Fine Arts Center. Dunedin, FL. November-December.
- A Sip: A Celebration of the Drinking Vessel.* Imagine Gallery. Skaneateles, New York. December 3-December 31.
- 2010 National Ceramics Invitational Exhibition.* Invitational group exhibition. John P. Weatherhead Gallery. School of Creative Arts. University of St. Francis. Fort Wayne, IN.
- The Art of Dining: An Exhibition of Exceptional Art for your Table.* Invitational exhibition. The Worcester Center for Crafts. Worcester, Massachusetts. September – October.
- Joy of Bowls.* Invitational exhibition. The Worcester Center for Crafts. Worcester, Massachusetts. September – November.
- Soda Salt National Exhibition V.* The Clay Studio of Missoula. Missoula, Montana. Juror: Julia Galloway. August –September.
- Drink: A Cup Show.* Invitational group exhibition. Roswell Art Center West. Roswell, GA. August-September.
- Bradenton couple balances creativity and functionality.* Published Article Bradenton Herald Newspaper. Bradenton, Florida. July 10th.
- Second Annual National Juried Cup Exhibition.* LUX Center for the Arts. Lincoln, NE. Juror: Linda Arbuckle. April – May.
- 2009 *Art of the Cup.* Invitational group exhibition. Center for Southern Craft and Design. Ogden Museum of Southern Art. University of New Orleans. New Orleans, Louisiana. November.
- Mug Shots.* Invitational group exhibition. St. Petersburg Clay Company. St. Petersburg, Florida. October 10-October 30.
- His and Hers: A Selection of Pottery from Rudolph Clay Studios.* Two-person invitational exhibition. Walters State Community College. Sevierville, Tennessee. September -December.
- Fofu]r Hands.* Two-person invitational exhibition. Gulf Coast Community College. Panama City, Florida. September.
- Craftsman House Teapot Invitational.* Invitational group exhibition. Craftsman House Gallery. St. Petersburg, Florida. April.
- Two Sides of the Studio: Pots from Rudolph Clay Studios.* Two-person invitational exhibition. Charlie Cummings Clay Gallery. April.
- First Annual National Juried Cup Exhibition.* Juried group exhibition. Lux Center for the Arts. Lincoln, Nebraska.

- Craft-ed.** Group Invitational Exhibition. Dunedin Fine Art Center, Dunedin, Florida. Curator; Mindy Solomon. April – June.
- 2008 **Gulf Coast Community College Second Annual Juried Cup Show.** Gulf Coast Community College. Panama City, Florida.
- Great Expectations: 22nd Invitational of Fine Art and Craft.** Invitational group exhibition. Dunedin Fine Arts Center. Dunedin, Florida. November-December.
- Jersey Shore Clay National.** Group invitational exhibition. m.t. burton gallery. Surf City, New Jersey. May-June.
- 2007 **Drink It In.** Juried exhibition. Worcester Center for Crafts. Worcester, Massachusetts. October.
- 2007 Seattle Teapot Biennial.** Juried exhibition. South Seattle Community College. Seattle, Washington. October.
- Craftsman House Teapot Invitational.** Group invitational exhibition. Craftsman House Gallery. Saint Petersburg, Florida. May 7 – July 9.
- Second Annual UAM National Juried Cup Show.** Taylor Library Gallery. University of Arkansas at Monticello, Monticello, Arkansas. Juror; Matt Long. April – May.
- 100 Teapots III.** Juried group exhibition. Baltimore Clay Works. Baltimore, Maryland. January 13 - February 21.
- Academia: The New Apprenticeship.** Invitational exhibition. NCECA Louisville. Thrown Together Gallery. Louisville, Kentucky. March.
- 2006 **Present – Perfect.** Invitational group exhibition. Dunedin Fine Arts Center. Dunedin, Florida. November 4 – December 22.
- Cup: The Intimate Object V.** Juried exhibition. Charlie Cummings Clay Studio, Fort Wayne, Indiana. December – January.
- Form and Function: The Teapot.** Juried group exhibition, Skutt Kilns warehouse. Portland, Oregon. March – March.
- 500 Pitchers.** Editor: Suzanne Toutillot. Lark Books, Sterling Publishing Co.
- 2005 **4th Annual Salt and Soda Clay National.** The Clay Studio of Missoula. Missoula, Montana. Juror; Gail Nichols. September.
- Unwrapped National Invitational of Contemporary Art and Craft.** Invitational exhibition. Dunedin Fine Art Center, Dunedin, Florida. November – December.
- Mastery in Clay: 2005 The Clay Studio Exhibition and Silent Auction.** Invitational exhibition. The Clay Studio, Philadelphia, Pennsylvania. October.
- Arrowmont Artist in Residence Annual Exhibition.** Arrowmont School of Arts and Crafts. Gatlinburg, Tennessee. April – May.
- Clay Cup X.** Juried exhibition. University Museum, Southern Illinois University, Carbondale, Illinois. March – May.
- Wood Fired Pottery Show.** Invitational exhibition. Cedar Creek Gallery, Creedmore, North Carolina. April – May.
- NCECA 2005 Clay National Exhibition.** UMBC Center for Art and Visual Culture, Symmers Gardner, Baltimore, Maryland. March 10 – April 10.
- Nigel Rudolph: The Beauty of History & Culture Merged.** Clay Times Magazine, Volume 11, No. 4. July – August, Pgs. 48-50.
- The Gallery.** Color Plate. Clay Times Magazine, Volume 11, No. 3. May – June, Pg. 40.

- 2004 *Common Ground*. A Showcase of National Ceramic Artists-in-Residence. Leedy-Voulikos Art Center, Back Room Gallery, Kansas City, Missouri. December – January.
- Cup: The Intimate Object III*. Juried exhibition. Charlie Cummings Clay Studio, Fort Wayne, Indiana. November 20 – January 8.
- Arrowmont School of Arts and Crafts, Artist in Residence Invitational Exhibition*. Arrowmont School of Arts and Crafts Gatlinburg, Tennessee. July – August.
- 2003 *Residents Rising: The Artists In Residence of St. Pete Clay*. Group Exhibition, Blake High School, Tampa, Florida. September – October.
- The A.I.R. Exhibition*. The Arts Center of St. Petersburg, St. Petersburg, Florida. September – October.
- Thanks To Tradition*. A Solo Exhibition by Nigel Rudolph. Tim Salen Gallery at the St. Petersburg Clay Company, St. Petersburg, Florida. October.

PROFESSIONAL EXPERIENCE / RESIDENCIES

- 2013 Temporary Adjunct Professor Ceramics. University of Florida. Gainesville, Florida. March – May.
- 2011 Visiting Artist / Demonstrator. Gulf Coast Community College. Panama City, Florida. December
- 2009 Visiting Artist / Demonstrator. Gulf Coast Community College. Panama City, Florida. September.
- 2006 Workshop Assistant for Mark Peters. Arrowmont School of Arts and Crafts. Gatlinburg, Tennessee. June.
Visiting Artist / Slide Lecturer. University of Mississippi. Oxford, Mississippi. June.
- 2005 Instructor, Beginning Potter's Wheel. The Arts Center. St. Petersburg, Florida. July 11 – August 5. Summer camp instructor for ages 8 through 12.
Instructor, Beginning Potter's Wheel. The Arts Center. St. Petersburg, Florida. June 13- July 1. Summer camp instructor for ages 12 through 15.
- 2004-2005 Artist in Residence: Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee.
- 2004 Instructor, Wheel Thrown, Functional Pottery. 5-week adult community class. Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee.
- 2003 Artist in Residence: St. Petersburg Clay Company, St. Petersburg, Florida.
Workshop Assistant: Matt Long, St. Petersburg Clay Company, St. Petersburg, Florida. September.
Workshop Assistant: Suze Lindsey and Kent McLaughlin, St. Petersburg Clay Company, St. Petersburg, Florida. May.
Workshop Assistant: "Bray to Bay" Workshop; Josh Deweese, Mackenzie Smith, Jeanette Rakowski, St. Petersburg, Clay Company, St. Petersburg, Florida. February 26 – March 2.
- 2002 Artist in Residence: Atlantic Beach Potters, Atlantic Beach, Florida. August – January.

Adjunct Teacher and Ceramic Studio Tech, Episcopal High School, Jacksonville, Florida. Substitute teacher, studio maintenance, and clay and glaze preparation
Studio Assistant: Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee. May 30 - August 10. Ceramic studio/facility assistant, faculty assistant.

GALLERY REPRESENTATION

Arrowmont School of Arts and Crafts, Gatlinburg, TN.
Worcester Center for Crafts, Worcester, MA.
Charlie Cummings Gallery